

The Sorcerer's Apprentice

Popularized by Disney's "Fantasia"

Paul Dukas

Lento

Trumpet

Piano

p

8va

Giocoso

mf

mf



The Sorcerer's Apprentice, p.2

The first system of musical notation consists of three staves. The top staff is a single melodic line in G minor (one flat) with a key signature of one flat. It contains six measures of music, primarily using eighth and quarter notes. The bottom two staves are grouped by a brace, representing a piano accompaniment. The right-hand piano staff has a key signature of three flats (B-flat major or D-flat minor) and contains six measures of chords, mostly dyads. The left-hand piano staff has a key signature of three flats and contains six measures of chords, mostly dyads.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, with six measures of music. The bottom two staves continue the piano accompaniment. The right-hand piano staff has a key signature of three flats and contains six measures of chords. The left-hand piano staff has a key signature of three flats and contains six measures of chords.

The third system of musical notation consists of three staves. The top staff continues the melodic line with six measures of music. The bottom two staves continue the piano accompaniment. The right-hand piano staff has a key signature of three flats and contains six measures of chords, including some with ties. The left-hand piano staff has a key signature of three flats and contains six measures of chords, including some with ties.

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The first system of the musical score consists of three staves. The top staff is a single melodic line in G-flat major (three flats). The middle and bottom staves form a piano accompaniment. The middle staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

The second system continues the piece with three staves. The top staff has a mezzo-forte (*mf*) dynamic marking. The middle staff begins with a forte (*f*) dynamic marking, which then changes to mezzo-forte (*mf*). The bottom staff maintains a steady rhythmic pattern. The notation includes various note values and rests, creating a complex texture.

The third system of the score also consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide the piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

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The first system of the musical score. The vocal line (treble clef) begins with a melody in the key of B-flat major. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of the musical score. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line while the right hand plays a sequence of chords.

The third system of the musical score. The vocal line concludes with a final note. The piano accompaniment features a crescendo leading to a fortissimo (*f*) section with accented chords in the right hand and a moving bass line in the left hand.

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Trumpet

Paul Dukas

Sheet music for Trumpet, featuring tempo markings *Lento* and *Giocoso*, and dynamic markings *mf*.

The music is written on a single staff in G major (one sharp) and 3/8 time. It begins with a *Lento* section marked with a 4-measure rest, followed by a *Giocoso* section marked with a 4-measure rest. The tempo changes to *mf* (mezzo-forte) at the start of the first melodic phrase.

The first melodic phrase consists of six measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a six-measure phrase: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The next six measures are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a six-measure phrase: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The next six measures are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a six-measure phrase: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The final six measures are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.



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