

Song of the Bluebird

Music by Gabrielle Harkins

Words by Andrew Fling

Andante

Soprano Recorder or Voice

Bird Whistle

Soprano Glockenspiel

Alto Xylophone
Alto Metallophone
Bass Metallophone

S. Rec./ Voice

Bird W.

XY

XY/MP

Sing a song for me from the old oak tree, lit-tle blue-bird, blue-bird,

do, Sing it loud and clear, let it fill my ear, make the mel-o-dy ring true.

The musical score is written for a 4/4 time signature at an Andante tempo. It features five staves. The first staff is for Soprano Recorder or Voice, with lyrics 'Sing a song for me from the old oak tree, lit-tle blue-bird, blue-bird,'. The second staff is for Bird Whistle, with notes corresponding to the lyrics. The third staff is for Soprano Glockenspiel, with notes corresponding to the lyrics. The fourth staff is for Alto Xylophone, Alto Metallophone, and Bass Metallophone, with notes corresponding to the lyrics. The fifth staff is for S. Rec./ Voice, with lyrics 'do, Sing it loud and clear, let it fill my ear, make the mel-o-dy ring true.' The sixth staff is for Bird W., with notes corresponding to the lyrics. The seventh staff is for XY, with notes corresponding to the lyrics. The eighth staff is for XY/MP, with notes corresponding to the lyrics.