

MARCHE SLAVE

Slovanic March, Op. 31

Tchaikovsky

Clarinet

Moderato

f

Piano

f

Marche Slave, p.2

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of three measures.

Vocal Line (Treble Clef):

- Measure 1: A whole rest.
- Measure 2: A half note G4, followed by a quarter note A4.
- Measure 3: A half note B4.

A slur connects the notes in measures 2 and 3, with the marking *rit.* (ritardando) written below the slur.

Piano Accompaniment (Grand Staff):

Right Hand (Treble Clef):

- Measure 1: A whole rest.
- Measure 2: A half note chord consisting of G4 and B4.
- Measure 3: A half note chord consisting of G4 and B4.

Left Hand (Bass Clef):

- Measure 1: A quarter note G3, followed by an eighth note A3, then a quarter note B3.
- Measure 2: A half note G3.
- Measure 3: A half note G3.

The piano part also includes a *rit.* marking in measure 2, aligned with the vocal line's ritardando.

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