



# A Pirate I Am

Words and Pictures by Andy Fling

# **A Pirate I Am**

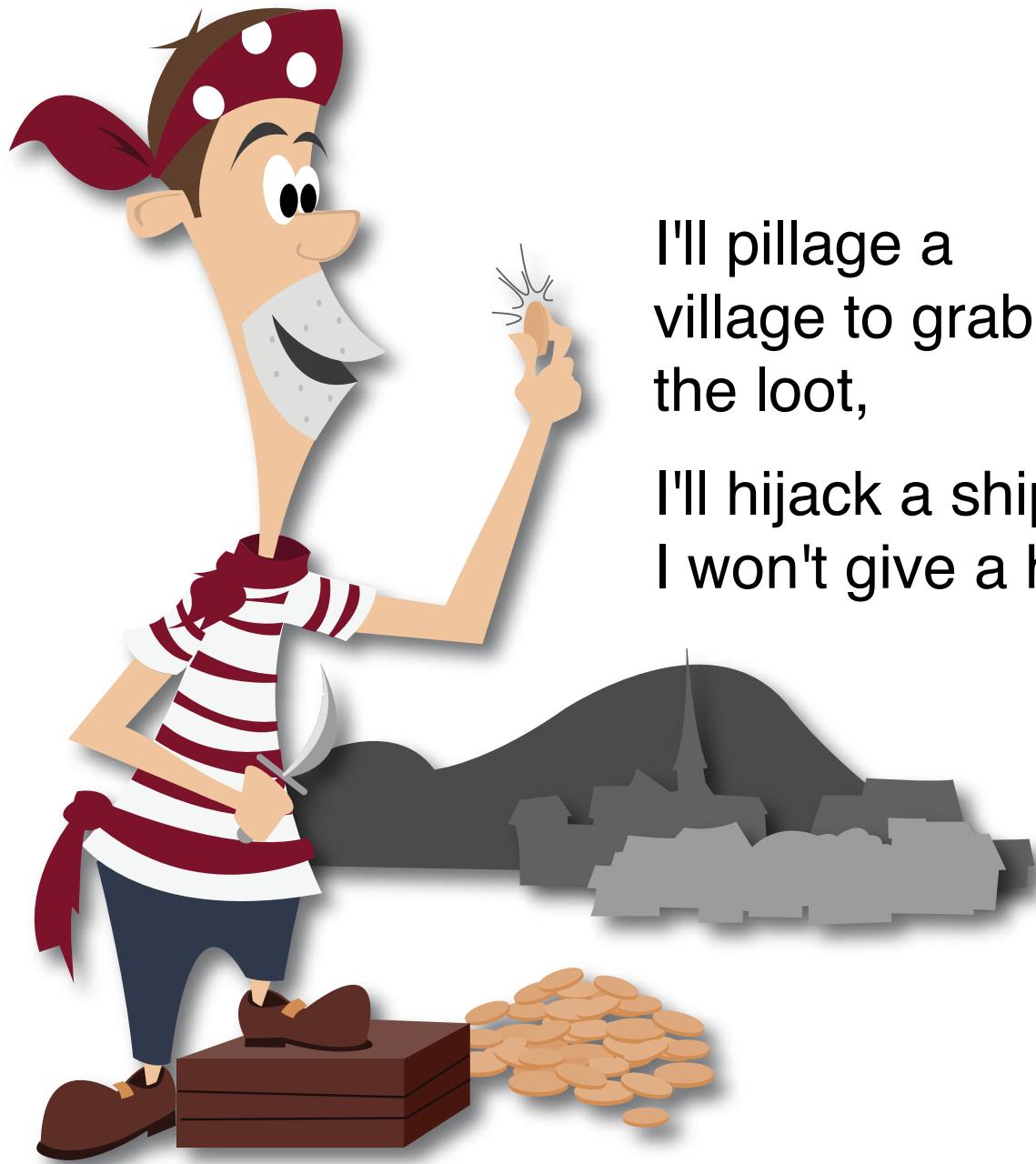
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I'll pillage a  
village to grab all  
the loot,

I'll hijack a ship and  
I won't give a hoot.



I'll kidnap fair maidens, the fairest I meet,  
Then give them a smile and tickle their feet.



A pirate I am,  
I'll sail on my tall ship across the sea.



A bad egg I'll stay,  
So long as my mummy loves me.

I'll guzzle me rootbeer 'til long after dark,  
Then board my fine ship and take flight  
like a lark.



I'll run from the folks that I've given such grief,  
For I am a scoundrel, and villain and thief.





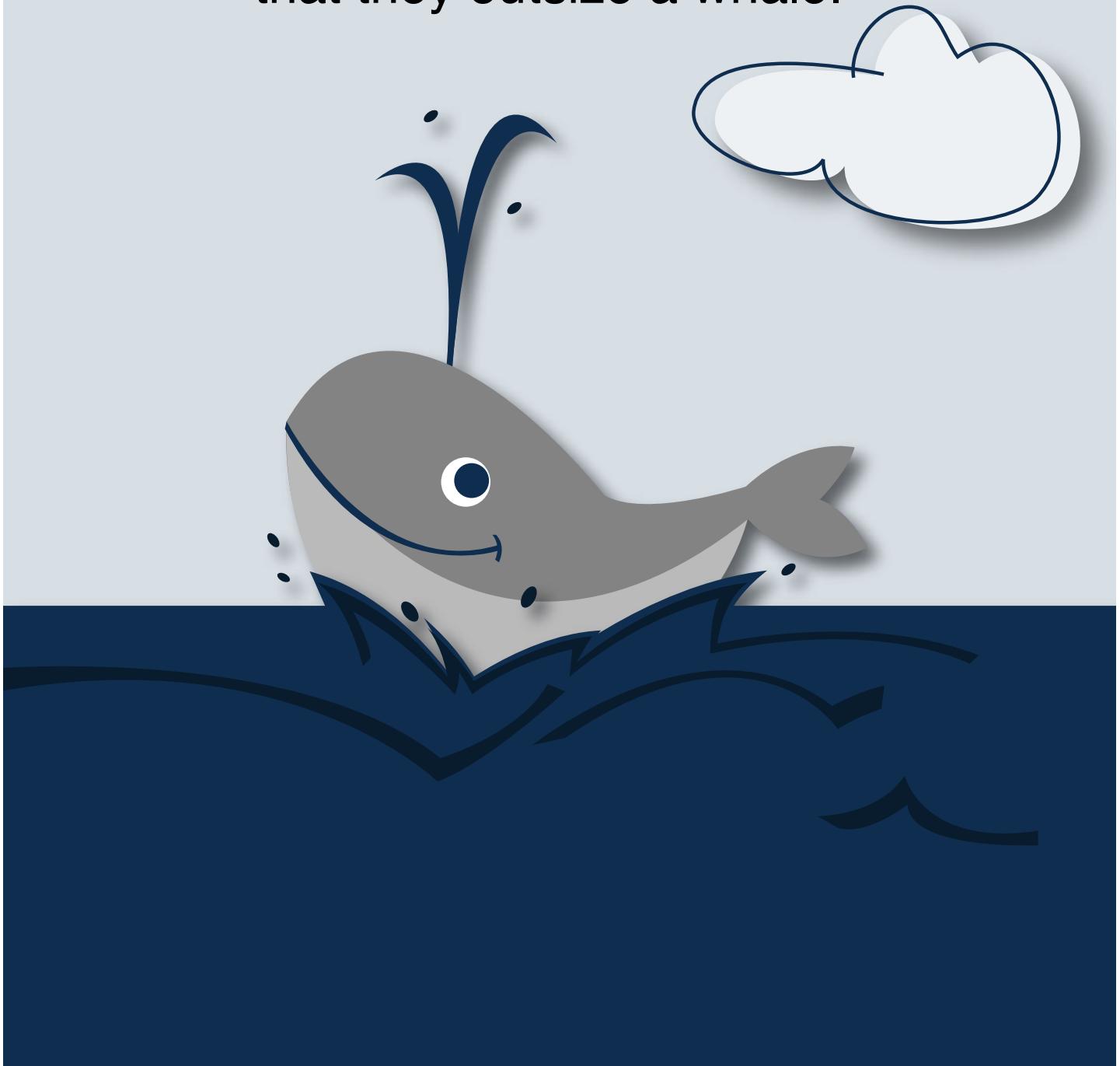
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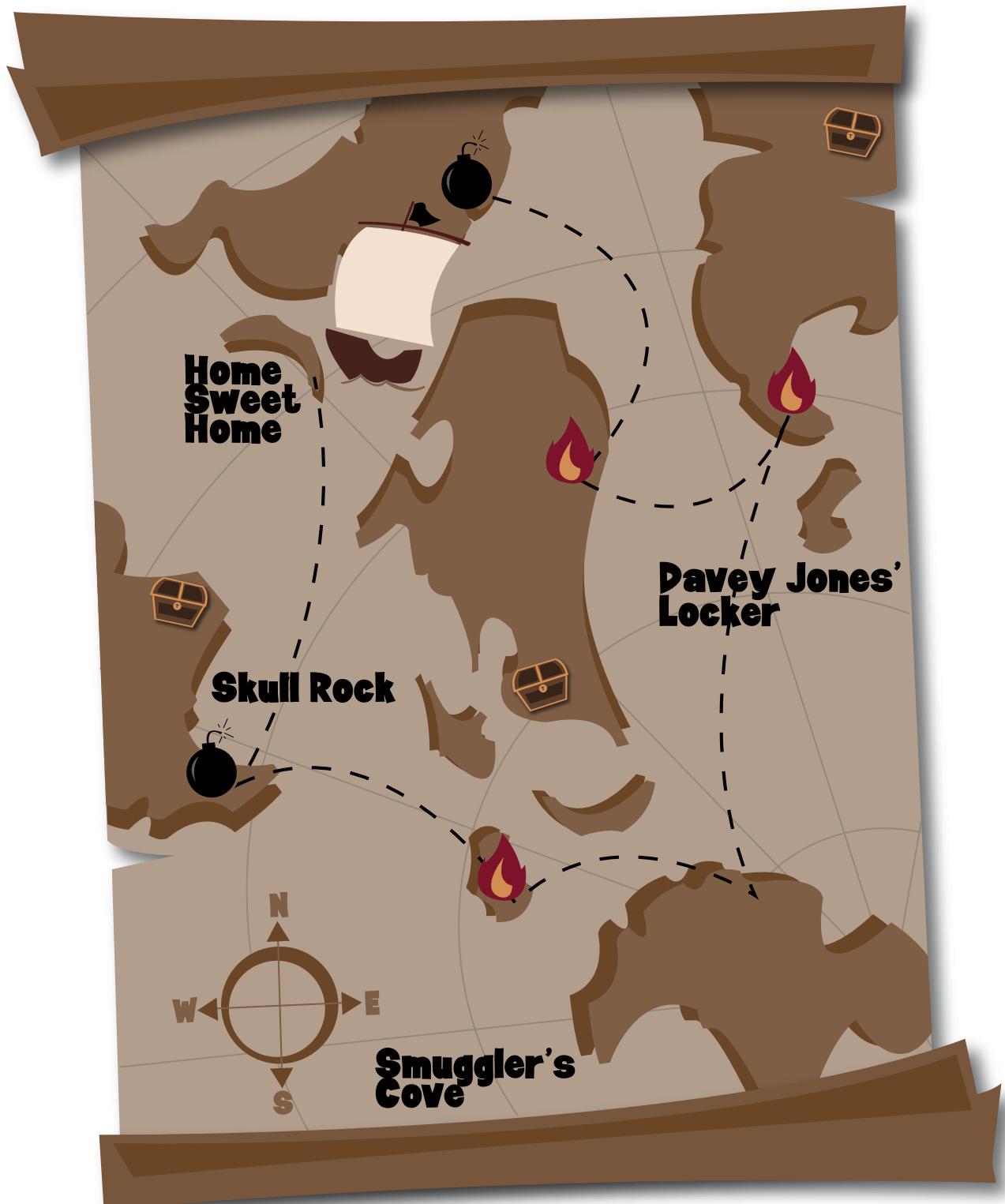


A bad egg I'll stay,  
So long as my mummy loves me.

I'll share with my mates  
the grandest of tales,

Some stories so big  
that they outsize a whale.





'Bout places I plundered, and raided, and ravaged,  
And people I robbed like a terrible savage.



A pirate I am,  
I'll sail on my tall ship across the sea.



A bad egg I'll stay,  
So long as my mummy loves me.



# A Pirate I Am

Andrew Fling

Jolly and Light

Piano

The musical score consists of three staves. The top staff is for the piano, marked with *mf* (mezzo-forte). The middle staff is for the solo voice, with lyrics appearing below the notes. The bottom staff is for the piano bass line. The score is in 6/8 time, with a key signature of one flat. The piano accompaniment features eighth-note patterns. The vocal part includes a call-and-response section with 'Yo ho, yo ho,' and a solo section with lyrics about piracy and adventure.

*mf*

Mates: Yo ho, yo ho, Yo ho,

Solo: I'll pil - lage a vill - age to grab all the loot. I'll  
guz - zle me roo - beer 'til long af - ter dark, Then  
share with my mates\_\_\_\_ the grand-est of tales, Some

yo ho,

high - jack a ship and I won't give a hoot. I'll kid-nap fair maid - ens, the  
board my fine ship and take flight like a lark. I'll run from the folks that I've  
stor - ies so big that they out - size a whale. 'Bout pla - ces I plun - dered, and

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Musical score for the first system of 'A Pirate I Am'. The score consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'fair-est I'd meet, Then give them a smi - le and tickle their feet. For a gi - ven such grief, A scoun - drel I am,\_\_\_ and vil - lain and thief. raid - ed and ra - vaged, And peo - ple I robbed like a ter - ri - ble savage.' The dynamic is **f**.

Musical score for the second system of 'A Pirate I Am'. The score consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'pi - rate I am. I'll sail on my tall ship a - cross the sea. A' The dynamic is **mf** for the first part and **f** for the second part.

Musical score for the third system of 'A Pirate I Am'. The score consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'bad egg I'll be, So long as my mum - my loves' The dynamic is **mf**.

Musical score for the fourth system of 'A Pirate I Am'. The score consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: '1 me. 2 I'll me.' The dynamic is **ff**. The bass staff includes the lyrics 'Yo ho, yo ho, >'.