

# The Irish Washerwoman

Allegro

Piano

Irish Jig

5

*f*

*mp*

1

5

1

The image shows a piano arrangement of the Irish jig 'The Irish Washerwoman'. It consists of four systems of music. The first system is an introduction, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'mp' (mezzo-piano). The second system begins the main melody, with a circled '1' above the first measure of the treble staff. The third system continues the melody, also with a circled '1' above the first measure. The fourth system concludes the piece. The bass line consists of simple chords and single notes. There are circled '5' and '1' markings below the bass line in the second and third systems, likely indicating fingering for the left hand.

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4; the fourth measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It contains four measures: the first measure has a dotted half note G2; the second measure has a dotted half note F#2; the third measure has a dotted half note E2; the fourth measure has a dotted half note D2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4; the third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3; the fourth measure has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The lower staff is in bass clef with the same key signature and time signature. It contains four measures: the first measure has a dotted half note G2; the second measure has a dotted half note F#2; the third measure has a dotted half note E2; the fourth measure has a dotted half note D2.