

He's Got the Whole World

Bible Song

Moderato

Piano

4

He's got the whole world — in his hands, He's got the

5

Detailed description: This is the first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics 'He's got the whole world — in his hands, He's got the' are written below the treble staff. The bass staff provides a simple accompaniment with chords and rests.

whole world — in his hands, He's got the

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The treble staff has a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics 'whole world — in his hands, He's got the' are written below. The bass staff continues with accompaniment.

whole world — in his hands, He's got the

Detailed description: This is the third system of musical notation. It continues the melody. The treble staff has a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics 'whole world — in his hands, He's got the' are written below. The bass staff continues with accompaniment.

whole world in his hands.

Detailed description: This is the fourth and final system of musical notation. The treble staff has a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics 'whole world in his hands.' are written below. The bass staff continues with accompaniment and ends with a double bar line.