

# Night on Bald Mountain

Allegro con fuoco

Mussorgsky

Piano

The image displays a piano arrangement of the piece 'Night on Bald Mountain' by Modest Mussorgsky. The score is written for piano and is in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro con fuoco'. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *ff* and *f*. The second system continues the piece. The third system also continues. The fourth system includes a dynamic marking of *mp*. The music features a mix of chords, arpeggios, and rhythmic patterns, with some sections featuring a more active bass line.

Night on Bald Mountain, p.2

The first system of music features a treble and bass clef. The treble clef part begins with a melodic line of eighth notes, followed by a series of chords. The bass clef part provides a steady accompaniment with quarter notes. A long slur spans across the top of the system, and a dynamic marking of *f* is present.

The second system continues the piece. The treble clef part has a more active melodic line with eighth notes and chords. The bass clef part has a sparse accompaniment with rests and occasional notes. A dynamic marking of *f* is present.

The third system shows the treble clef part with a melodic line that includes a triplet. The bass clef part has a sparse accompaniment. A dynamic marking of *ff* is present.

The fourth system concludes the piece. The treble clef part has a melodic line with a triplet. The bass clef part has a sparse accompaniment. A dynamic marking of *ff* is present.